

# THE ALUMNAE CIRCLE

## ONAWAY

Fall



2011

## CAMP ONAWAY WE CAME BACK TO YOU!



Mary Omsted with her daughter Emmy Wyatt (center) and granddaughter Caroline Wyatt (left). Three generations of Onaway girls.

*Let her strong and ageless be* was the theme for our Onaway Centennial Celebration, the title of our Onaway history, the words to a cherished Onaway prayer, and, for many returning alumnae of all generations, an apt description of the Centennial Weekend itself. How extraordinary to return to a place after 30 or even 50 years, and still feel perfectly at home. Yet, Onaway itself has not stood frozen in time, but progressed and evolved in ways that offer new opportunities within the context of unwavering, ageless values and a strong and joyful spirit.

Mary Zisette Olmsted writes, "They say that change is inevitable and certainly the world has shrunk and changed in myriad ways since I first set foot on Onaway soil in 1945. One thing that never seems to change, however, is life at Camp Onaway. The cabins are the same, the uniforms, the trip songs, the sunsets at Campfire Rock, the chapel service, the Circle at the end of the day. Onaway is a place where tradition reigns and values remain steadfast now there's a Miss Stile's word."

The Centennial Weekend was a full-immersion return to Onaway life ... for many a life much updated from their camper days thanks to modern conveniences and expanded programming. Many alumnae marveled at the extensive waterfront with sailing, crew, and boating – elements now essential to an Onaway summer. Some remarked at how much the physical campus of Onaway has grown, yet retained the simplicity of the Onaway way of life.

Nancy Maresca Piper writes, "Sleeping in the cabin in Wendies was neat, but having toilets and running water nearby was amazing, and the shower house ... never would have imagined it! Everything looked really good. Although I did miss the trees by Woodland Hall. The Dining Hall must be great especially on rainy days. The waterfront and all the types of boating possibilities was the best change. And now there is a building dedicated to wood working and a new outdoor dance theater. All so well-planned."

Many centennial participants felt the joy of rekindling old friendships. All throughout the weekend one could see the hugs of reconnection and hear the delighted reunions of many friends who had not seen each other in decades.

"So many changes and so much the same," writes Nancy Piper. "Friends I thought I would never see again and now want to make the effort to see again. The number of former campers attending was impressive."

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*The Timeline wrapped around the Farmhouse porch.*

### Summer 2012

Camp Opens:	June 23
Fair Weekend:	July 14-15
Cup Weekend:	August 10-12

## CAMP ONAWAY WE CAME BACK TO YOU

*continued from page 1*

The bond of a common Onaway experience connected not only those who had shared their camper days together as girls but also women from different generations. Centennial Weekend even offered some families a unique opportunity to reconnect. Helen Lippincott Jennings writes of the special opportunity to spend time with her daughter Aldie Jennings Loubier, celebrating their individual Onaway experiences together. She writes, "Mothers and grown up daughters don't have much individual face time in this day and age. I really enjoyed spending time with Aldie. One snapshot is of us sitting on 'little campfire rock' having swum there from the big rock. We were by ourselves looking out into Newfound Lake."

A sense that we are all one big Onaway community emerged time and time again over the Centennial Celebration. Whether it be at dinner when we spontaneously broke into song; during skits when silly jokes and costumes revealed a humor held in common across decades and generations; when we walked silently and reverently to Chapel in our whites with brown ties; or at the end of every evening when we joined arms and united as a circle – it was clear that the Onaway community spirit is truly ageless and alive in each of us.



*Helen Jennings on her way to chapel on Sunday.*

Helen Jennings remembers "the giant circle following the festivities on Saturday night. It stretched endlessly and was composed of young, old, and those in between who had shared a part of the Onaway experience. The chapel service was pure gold, looking at all the faces, drinking in the setting, listening to the words of the speakers and the singing voices."

So, thank you Onaway for the role you have played in our lives. Thank you for kindling within us a set of values we still hold dear today. Thank you for introducing us to our dearest friends.

Thank you for guiding us to meet the challenges of the world with honesty, sensitivity and courage. We look forward to the next 100 years, over which the strong and ageless spirit of Onaway will, with certainty, endure. □

Anne Thompson



*Singing on Campfire Rock*



*The Dance Performance*



*The History Tour*



*Chapel on Sunday*

## A VIEW OF THE CENTENNIAL FROM THE BOARD PRESIDENT

As I consider my last letter to you as the Onaway Board President, Centennial images fill me with great joy: Camp filled with over 400 pilgrims of all ages returning to their dear camp from 32 states (including Alaska!) and 7 countries. They filled every bed on the hillside and then spilled over to beds at Mowglis. Memories I most treasure include the laughter and joy I heard all around as old friends reconnected with each other; arrivals at the Farmhouse porch (by flag line) to register. We "did as we were bid" and brought our scrapbooks, photos and other memorabilia to share with each other and add to the Timeline that hung around three sides of the Farmhouse. It was a scene not unlike campers returning to camp every summer, sleeping bags and a favorite stuffed animal in tow, looking for old friends, wondering what will make this summer different from last summer. I also love the memory of Trustees and others shucking the corn for Friday night's supper – a gift fresh from the fields of alumna Olivia Barbour Tarleton's farm in Massachusetts.

I hope those of you who were not able to attend will feel some of the magic of the weekend through this special issue. Onaway's milestone birthday was marked joyously, taking full measure of

the ways girls have grown in strength and beauty under her care. I come away with an even greater appreciation for the dedication and strength of her community.

Helen Greven helped us understand and honor the leadership of each of Onaway's nine directors. Each director or representative was presented with a commemoration of his or her leadership created by Katie Jackson. Katie selected a few icons to illustrate the legacy of each director and mounted them in a simple birch frame. These will all eventually reside in the library. Circle Program was there in force to recognize Onaway's and Carol Southall's critical role in the birth and development of a program with a mission very similar to Onaway's but more targeted for NH girls needing extra support through adolescence. Allison von Clemm Curtis addressed us on how important the support of Onaway's girls through the years has been for one young woman in Kenya named Lucy. Onaways tromped through the woods to nine stations of the History Walk thoughtfully planned and staffed with docents in period dress who shared the history of the chapel, Log Cabin, Northpoint, Farmhouse, etc. and elicited historical and anecdotal offerings of the history

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## A VIEW OF THE CENTENNIAL

*continued from page 2*

walkers. Historian Helen Stokes Greven, designer Lucian Burg and editor Susan Jackson filled Woodland Hall with a fascinating talk on the writing and publication of *Let Her Strong and Ageless Be*. The Outdoor Theatre was filled to capacity to see a beautiful program explaining and celebrating Dance at Onaway presented by our beloved counselors from the Marion Rice Studio and dancers from Rebecca Rice's company. Saturday's evening program was emceed masterfully by Kath Keen, who, with sister, Allie, presented the world premiere of their film on Onaway's meaning to today's girls. Pasquaney's Director, Vin Broderick, broke away from their reunion to express his appreciation for the bonds between Onaway and Pasquaney, presenting us with a Pasquaney lantern.

We mined our years of entertaining each other and presented our favorites on Saturday night – by decade groups. Katie Christenberry led a beautiful Onaway adaptation of “The Lionaway King” and the Feldman sisters led their decade's strong young voices in songs clearly sung together many times. Once again we saw Laura Bemis and Valerie Farias merge their storytelling voice, arms and legs to tell “Cecilia” to their howling audience. The Onaways from the 1960's and early 70's were able to hear Polly Peterson's reporting of and commentary on the week's baseball standings as she used to do after supper every Sunday night on Campfire Rock. And the women from the 30's and 40's topped it off with songs that still live on at Onaway.



Director, Lisa **Stokes** Taylor,  
with her framed patch.

Final image. Sunday morning. Onaways in their whites line up for chapel in the center of camp. Each is given a brown satin tie. Through the woods we go, fitting magically into our sanctuary beneath the pines. We sang, we followed the familiar chapel service program we all know. We read “Be Strong” together for the first time, at Jane Kent's invitation. Carol Southall expressed her great joy in talking with the women she'd known

since they were 10 years old. Hearing of all the community-supporting work they are doing as adults, she exclaimed to them in Chapel, “I am so proud of you!” We heard Carol's beloved flower pot sermon and from Anne Conolly we heard about this summer's camp decisions of what to put in the time capsule to be opened 100 years from now, capturing the essence of Onaway. Tears welling up, arms joined, this was the happy culmination of a gift the magnitude of which none of us expected.

## A CHEER OF THANKS

On – On – On: The leadership behind aquintessential Onaway Centennial



Sue **Hatch** at work.

As aware as I was of the planning for the Centennial, and as long as we have been talking about it, it absolutely stunned me. The leadership of the Co-Chairs Susan **Hatch** and Julie **Raboin** Willis over the past four years has been inclusive, patient, thorough and (the mark of all great Onaway leaders) administered with a great sense of humor. Their Committee Chairs produced plans and budgets and then executed perfectly on them. Special notice must be made of the tireless efforts of Logistics Chair Anne **Scribner**-Hopkins and Board VP and Gala Co-Chair

Patty **Rockensies**, whose entire families (3 generations!) were on duty that weekend and who never stopped seeing what could be done and doing it. Whether it was Patty crouched behind the podium holding the sound system together while the program went on above her or Anne herding 400 plus happily chatting revelers together for a group photo, Patty deciding Friday night that Saturday night's cakes for each table ought really to have a happy Onaway camper atop it and then creating them, Anne with an answer for every person who asked what they could do to help, these two were absolutely everywhere and on top of a very well planned event. Behind the scenes were Trustees and other volunteers everywhere – in the hot parking lots, tending bar, emptying trash, transporting people.

Ona – Ona – Ona: Your support of the 2011 Annual Fund.



Julie Willis all smiles.

The Board and I are profoundly moved by the participation of everyone who helped us exceed this year's Annual Fund goal. Your confidence in and loyalty to the love and mortar that go into Onaway's fulfillment of her mission is felt keenly by her dedicated and hardworking staff, trustees and, most importantly, by the girls so influenced by their Onaway summers. Know that we work hard to ensure

that your generosity is thoughtfully and carefully budgeted to strengthen and support the Onaway mission.

Onaway – Onaway - Onaway! Three Outstanding Trustees cycle off the Board

At this fall's Trustee meeting, we say farewell to three outstanding Trustees and friends: Fred Jackson, Patty **Rockensies** and Anne **Scribner**-Hopkins. While I know that none of these Campfire Rock stars will wander far, I would like to thank each of them for sharing their energy, gifts and friendship with us.

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## A CHEER OF THANKS

*continued from page 3*



*Fred will do anything for us.*

pivotal). Fred listens for need and then springs to action. Let's just say he's got that Onaway spirit deep in his heart.



*Anne in charge.*

before the Centennial. Centennial Committees were meeting, and I was circulating to the different groups – I saw two or three people discussing details of the Saturday dinner, a couple working out the flow of the midday ceremonial program, a few trying to work out a budget for their committee. I walked into the room where Anne had her Logistics Committee assembled to find her leading a most animated decision-making group that seemed as if it had 20 participants. Her counsel to me for that meeting had been on the importance of being prepared to accomplish a lot

Fred Jackson arrives at every meeting with a twinkle in his eye, an optimistic, can-do spirit, a deep love for and appreciation of Onaway developed as the brother and father of Onaway women. Fred responds with unlimited energy and resourcefulness wherever need appears. He led the Board's stewardship for our property and facilities, served on the committee providing support for the publication of Helen Greven's history, drew up plans for a new float, became the wizard behind the Onaway website, and headed the Centennial History Committee (rather

Anne Scribner-Hopkins has served as Secretary of the Board for the last 6 years. Thank goodness, she would occasionally push the laptop aside and give voice to her deep understanding of Onaway, children, communities, fairness, institutional life and growth. Her wisdom has helped guide our Long Range Planning Committee. Anne quietly assesses our goals and then offers the brilliant adjustments to agenda that help our meetings be more effective. A favorite visual image of Anne springs from our April meeting



*Patty looking calm.*

working until the job at hand is done. She was an invaluable member of the Director Search Committee that recommended Anne Conolly to the Board. She introduced a service component to alumna reunions. She and her Nominating Committee have brought us talented and spirited Board members. She has served on the Financial Aid committee for six years. Patty does not lead from afar. She leads by example. You will find her, hammer in hand, nails in mouth, on her hands and knees during some unexpected rain at the Southall Gala taping together a dry passageway from dining room to tent or executing on Fred's plans for the new float. And just when you wonder how she is going to remember what you just told her, I guarantee within 60 seconds, she will be writing notes on her hand.

In the Spring newsletter you will hear more about the new Board leadership and new Trustees.

Finally, I would like to thank the Board for the honor and privilege to serve these six years as President. The Trustees, Director and staff and this wonderful Onaway community made my job an absolute joy which has deepened my belief in the value of Onaway and the importance of our work together. I look forward to seeing Onaway move into her second century under the continued leadership of Director Anne Conolly and a very strong Board. □

Kathy BroderickBaird



*Our esteemed President,*

## AND OUR THANKS TO KATHY:

It is always hard to say good bye to the board president because the meetings take on that person's personality and skills over time. We now expect to be greeted warmly and personally by our chair, to be allowed time to talk to each other before the meeting begins, to be led through the agenda with gentle direction, and lots of praise for trustee accomplishments. I always imagined that behind Kathy's informal style lurked the laser mind of a lawyer, and I remember being very impressed by her law office in Boston where we held an important meeting which included past trustees and devoted Onaway friends. I always thought we had the bonus of her extended family, especially her brother Vinnie, Director of Camp Pasquaney. I imagined that she picked up useful tips from him, but also that he profited from knowing what really went on at Onaway! Camp Onaway has prospered under Kathy's direction, and I'm sure that Anne has appreciated Kathy's friendship and support in a relationship begun as campers under the inimitable Miss Stiles more than forty years ago. It was very appropriate that Onaway's Centennial Celebration was the most spectacular jewel in her crown. Words really can't capture all that Kathy has contributed to Onaway, but we all thank her from the bottom of our Onaway trustee hearts. □

Helen Stokes Greven

# THE NOT ALUMNAE CORNER

There were 300 alumnae from the 1930's to 2011 at the Onaway Centennial. The other 160 attendees had to listen to lots of camp songs, hear stories and funny memories from the past, watch some tears being shed, wear brown ties, and sleep in very small beds in very small cabins. One has to wonder what they thought of our Onaway traditions. So we decided that it would be fun to hear about Centennial Weekend from the perspective of some of those non-alumnae who attended. We contacted seven friends and relatives of alumnae, including a four year old daughter, to see what they thought about our party.

Vanessa Bartow attended Centennial with her daughters Chealsey and Brittaney and mother-in-law, Elizabeth Bolles McLean (1948-1951), all alumnae. She was dying to come to camp as her house is filled with photos, mementos, crafts, and often, spontaneous bursts of camp songs. Once there, Vanessa was often moved to tears by the smiles, laughs, stories and reunions of long lost friends. While she was somewhat jealous, she also felt extremely honored to be able to take part in the celebration. She understood how special it must feel to be a part of Onaway. "I told the girls to treasure their friendships because what they have is special and a bond that is rare. Onaway has helped launched their friendships and now all they have to do is to nourish them and keep them going strong." Her favorite part of the program was when each decade performed in front of the group and acted like campers again.

Cathy Punch was delighted to come to Centennial with her friend Helann Sweeney (1962-68) and was extremely impressed with the spirit and camaraderie that she witnessed amongst all the celebrants. Onaway was quite different from her only camp experience, which she recalls as two weeks of homesickness. It was clear to her that most Onaway alumnae left camp with greatly enhanced character and life skills as well as lifelong friends and wonderful memories.

Laurie Cameron is a friend of Robin Rice (1967-69), one of our beloved dance counselors, and she came to Centennial to perform with Robin in the dance pageant. Laurie said that her experi-

ence at Centennial brought back her own very happy days as a camper on a beautiful lake in the Sierra Mountains of California. What struck her were the incredible ties that are formed by the sharing of these long standing traditions, songs and rituals known only to a very select group of people.

Katherine ("Kakie") Westerfield Pond (1935-37), our eldest attending alumna, brought her daughter, Cindy Bernard, to share the Centennial experience with her. Cindy really experienced the event through her mother's (teary) eyes. She reports that her mother was "over the moon" to be back at Onaway. Of course, Cindy had been hearing about Onaway for many years and she was thrilled to see the "electricity" in the air from the rekindling of age-old friendships, the sharing of happy memories and the respect for all that Onaway represents.

Isabel Rich has been friends with our current director, Anne Peterson Conolly (camper 1962-66, counselor, 1969) since childhood. She was at Centennial as Anne's friend and as the parent of alumna Lexie Rich Mills (1990's). Isabel attended Camp Asquam on Squam Lake which no longer exists, but Centennial certainly conjured up many happy memories of her own 12 year camp experience. Isabel recalls that she and Anne used to have lively conversations about who attended the "better" camp. She wasn't sure that she wanted this to be shared with Anne, but over Centennial weekend, she wanted to be an Onaway girl. Isabel was also quite proud to have finally mastered her favorite Onaway song, "Four Leaf Clover."

Last, but not at all least, we consulted with Grace Masterson, the four year old daughter of Carolyn Ellis Masterson (1979), who had a great time at Centennial. Grace's favorite activities were swimming in the lake, making new friends while playing tetherball, making s'mores and singing songs at Campfire Rock. Sounds like a great recruit to me! Grace's mother Carolyn relayed the story that really says it all. "A few weeks ago, our family was all packed up and ready to go the airport to go to Disney World when Grace squealed 'Mommy, wait - I have to get my Onaway hat.'" □

Rosemary Moukad



*Elizabeth Bolles McLean with granddaughters Brittaney and Chealsey Bartow and grand niece, Lindsay Crevoiserat.*



*Helann Sweeney with guest Cathy Punch.*



*Kakie Pond accepting the director's plaque for Mrs. Hollister.*



*Grace Masterson with her parents sporting her Onaway cap.*



# SUMMER 2011 AT A GLANCE

What better time to reflect on the summer of 2011 than on a crisp fall day, sitting on my porch at Offaway. I would happily replace the peace and quiet and the autumn leaves with summer sounds like halyards clanking against masts, music playing in the outdoor theater, girls swimming by on their way to Campfire Rock, and the buzz of saws from the woodshop. If I close my eyes though, I can make those images come alive again. It was a summer to remember as we welcomed 91 campers and set out to celebrate Onaway's one hundredth birthday. For the most part, it was camp as usual. Trips, activities, privileges, Fair Weekend, chapel, passing week, Cup Weekend and suddenly it was over. Time flew by with great weather and high spirits.

Our campers came from 19 states and from 6 foreign countries. We had 13 pairs of sisters and 65 members of the community had a mother, grandmother or aunt who attended Onaway in the past. There were 27 full time counselors all with Onaway backgrounds with a total number of Onaway years of over 200. There were 9 Aides for the whole summer and 8 OWLES in one session.

Miss Liz Angney was Assistant Director for her fourth summer. Her experience made my life easier, and she was a wonderful resource for the new counselors. Miss Nell Ethridge was our scheduler, Miss Ebes (Claire Eberhardt) ran the waterfront again, Miss Megan Underwood took over the trip program, Miss Alex Hulme was our Community Builder and Miss Kjax (Katie Jackson) was back in the wood shop after a year of cabinetry school.



*Upper Camp Play*

Over Fair Weekend, the Upper Camp performed *You Can't Take it With You*. This old favorite was quite hilarious, and we were all impressed with how fast they memorized their lines and pulled together the performance. Miss Isabel Rollison directed for a first time with the help of Miss Meg Platt, our old pro! Over Cup Weekend the Lower Camp, with the help of the Topnots, performed *Willy Wonka and the Chocolate Factory* directed by Miss Meg and Miss Alex Hulme, and the dance pageant was a stunning version of *The Lion, the Witch and the Wardrobe* under the direction of Miss Stacey Funston.



*Lower Camp Play*

Some highlights: Our triangle in the cove was completed by a new dive float built by Onaway parent, Alec Noble. We kicked off Brown and White games this summer wearing our brown and white Centennial tee shirts, designed by alumna Cordie Southall. Throughout the summer each team was victorious in one event or another with the Brown team eking out an overall victory by the end. We were thrilled

to have Onaway alumna and square dance caller, Jane Pelham Carlson, spend a rainy evening in Woodland Hall teaching the Virginia Reel and other dances to a delighted and energetic crowd. Hiking was popular as three new campers added their names to the 175 mile hiking plaque. Seven girls swam the length of the lake, four became White Chevrons in canoeing, three became Third Crescents in boating, three passed their Spruce in tennis, and two became Sharks, the highest level of swimming. Goals were ambitious but with the support of the counselors and their friends, campers were able to either meet their goals or learn about the importance of the process, a theme touched on by several counselors in chapel and path talks.



*Square Dancing*



*Length Swimmers*

We created a mural, a permanent memorial for Onaway's one hundredth birthday (see article page 7), and together we put together a Time Capsule that will reside with our other archives at the Schlesinger library to be reopened in another 100 years. Each cabin group chose a few items to put in the time capsule that they thought would help people in the future understand Onaway. A few examples: a friendship bracelet to represent the deep friendships we have formed here, a star from the dining hall that shows the importance of and the rituals around our meals, nail clippers reminding us of the long standing tradition of inspecting nails each day, and a swim cap and goggles as well as a Tag, demonstrating our commitment to swimming and the waterfront.

My gratitude goes to all of the parents who give us their daughters and their trust, to my assistant Regan who keeps the Albany office going, to Mr. Gene our Property Manager who keeps our facility in tip-top shape, to Mr. Bruce who keeps us fed in spite of some of our odd dietary requests, and to Miss Liz Angney who after four years as Assistant Director has decided to step down and weather the summer in New York City. She will be missed by everyone and hard to replace! Please let me know if you have been thinking about returning to camp and feel you are qualified for this very fun and challenging position.



*Backpackers*

Happy Birthday Onaway and I look forward to launching the next 100 years next summer. □

Anne Peterson Conolly

# THE CLAYSLINGER COMES TO CAMP:

## AN INTERVIEW WITH MURALIST SALLY GIERKE



*Miss Sally begins.*

winter months of planning, the arduous and joyful task of creation as well as the installation of the mural itself in Woodland Hall. Together, along with many others, the result is a lasting and memorable testament to Onaway's spirit and creative energy.

Sally lives in Iowa and in addition to her pottery, she has created seven large scale murals in her community throughout the years. She has a passion for her art and must feel a "connection" to a project in order to undertake all that is involved. Onaway is her first camp piece and she found the experience upbeat and very positive. She describes her "artist in residence" status as a great opportunity to really "throw herself into her work." Her immersion into the Onaway world was fascinating, and she was excited to share her experience with me.



*Many hands at work.*

her values. It was then that the real design process began. Sally shared that her own camp experience in Minnesota and as a counselor in Puget Sound was helpful and while she initially thought Onaway was a themed waterfront experience, Anne suggested that there is so much more in capturing the Onaway experience. Sally noted that Onaway's friendly personality, manners, character development and focus on inclusion were fully wrought once she came to camp this summer. She loved feeling like a camper once more and willingly participated in all meals and activities.

Sally described how the dimensions and planning are key to the success of any mural project. Mr. Gene was a valued stakeholder in the project because of the weight of the mural once assembled requiring a wall that could bear the weight and handle the structure itself. The tiles were premade and while all went well as Sally and helpful counselors laid them out and

Last year, in the spring of 2010, Anne Conolly had a serendipitous moment when she reconnected at a high school reunion with former classmate from Miss Hall's School, Sally Gierke, at the very moment when Anne was seeking a novel way for the girls of Onaway to participate in the 100<sup>th</sup> anniversary of camp. Sally describes Anne's enthusiasm for the mural project as boundless. Anne secured support from the Board and was the driving influence through long

numbered them, it was the smaller tiles that border the mural that were the challenge. When it was discovered that the smaller tiles were ½ inch off in diameter, Sally's husband gamely sought out a tile cutter 30 miles away in Guilford to correct the error. One can only imagine the tile cutter being presented with two hundred 2 ½ inch tiles to cut into 2 inch tiles in an afternoon!

With the input of the girls, Sally sketched on paper the initial drawing while the scaffolding was constructed. Over 650 tiles were used in the mural. The scaffolding provided the stage or platform from which campers would lie across and paint their work. It was a kind of reverse of the Sistine Chapel in how the girls worked their magic! They loved "lying on the plank!" Many dedicated campers, counselors, aides and staff participated in this ingenious project, and everyone in the community has at least one border tile to his or her credit.

The kiln ran night and day and as tiles were painted, they would be fired and then cooled in rotation. Sally noted that she was constantly surprised by the campers. While some discovered their affinity for art, others provided tiny details that made this a treasured piece. Too many to name here, the girls learned to cooperate and collaborate under Sally's careful instruction. Sally noted that Radley, Mrs. Conolly's lab, was a sympathetic muse who would wander into the mix and quietly survey the activity with heartfelt interest. He firmly placed a permanent paw print in the corner to let everyone know that he was an enthusiastic participant. While searching for Radley, Anne would find him curled up under the table whatever time of day or night.



*The tiniest detail.*

around her with such enthusiasm and love that it still warms her heart as winter approaches.

Sally reflected on the many conversations and instructions she had with everyone as to the necessity to look at the mural as a "whole" and not as individual tiles. As each girl designed her tile and added it to the mural, many would offer suggestions, offer to do more and come to her with requests of "how can I help now?"

When she returned later in the summer to install the mural, she was so happy to know that Miss Andie and Miss Amanda had carried out the last firings without a hitch. Mr. Gene had created a beautiful frame and had everything ready for the installation. While she often dealt with painful head-aches from focusing 6 inches from the tiles applying the grout, a cool dip in Newfound Lake and a strenuous hike up Mt. Cardigan relieved any and all aches and pains.

# ALUMNAE GATHERINGS



Historian Helen **Stokes** Greven signing book for alumna Marilyn (Kim **Heller**) Strong who is wearing her Onaway sweater, patches and all!

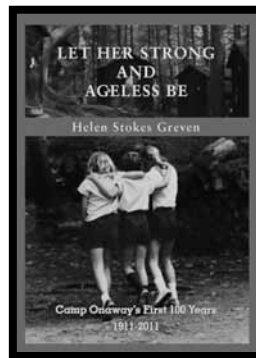
While it is hard to beat the Centennial, Helen Stokes Greven continues to travel to those who could not attend to sign and talk about her wonderful book. The first fall event took place at the home of Katie and Chris Phaneuf, current parents. A wonderful crowd of alumnae spanning camper years from 1935 to 2011 were on hand to listen to Helen talk about the making of the

history book with a very high-tech photo presentation thanks to the IT skills of the Mowglis men present at the party (Director Sam Punderson and host Chris Phaneuf). We played Onaway History Trivia and had a surprise special guest (Mrs. C) phone in to ask the final question of the game. Helen signed everyone's books and we enjoyed a delicious buffet. Thank you, Phaneuf family! □

Meredith Funston

New York City area Alumnae and Friends are invited to our next event on Saturday, December 3rd from 4 to 6 p.m. in Manhattan. Paul, Betsy and Jane Shiverick will be hosting a **Wine and Sign Party**. Helen Greven, author and Susan Jackson, editor of Onaway's history, *Let Her Strong and Ageless Be* will be on hand to sign copies of the book and Jane Shiverick, Onaway alumna and sommelier will lead a tasting of wines produced by women vintners.

**ABOUT THE BOOK:** Reading Helen Greven's history *Let Her Strong and Ageless Be* is an absolute delight not to be missed by anyone who loves Onaway. Each chapter is awash in vivid details and startling photographs that reveal the painstaking research that went into the telling of Onaway's story. And Greven is a master storyteller – she gives us just enough facts and figures to document the where, when, and how, allowing Onaway's story to unfold like a page-turning novel. However, the ultimate joy in curling up with this gem of a book is in the tug on the heart strings as each of us remembers our own



girlhood summer within the context of Onaway's history. This is no small feat, and Greven manages it with style, grace, and impeccable writing to create not only a testament to what a rare gift Onaway was for all of us, but also an invaluable historical record of girls' camping in the 20<sup>th</sup> and 21<sup>st</sup> centuries in New England. Read it, and treat yourself to a remarkable walk through a hundred years of Onaway. □

Kathy Wilson Denby

## Book Ordering Information

Order forms are available on the web site or call the Onaway office if you would like to order a book.

Books are \$50 plus \$6 shipping.

Also available through the web site or the office is Onaway Centennial merchandise.

Centennial Fleece (all sizes) \$45 plus shipping.

Onaway cap (one size) \$15 plus shipping.

Centennial Mural Notecards: package of 10 with envelopes \$10 plus shipping. Centennial Mural Posters – still in production; information will be on the website.



The finished product.

## THE CLAYSLINGER COMES TO CAMP

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The singing, the hands clasped at Circle, the joy and laughter in the dining hall added to her experience. Pixie Week and getting to know the girls influenced so much of the mural and Sally. The panic of a waterfront emergency brought home the very real knowledge that this is a camp sincere about safety and security of its members. All of this and more is truly illustrated in the mural. Sally's hope for Onaway is that this experience will encourage and excite future artists to look upon art as so much more than a "pretty picture." It was and is a labor of love. □

Betsy Haggett Moschella

Visit Sally's website at [www.sallygierke.com](http://www.sallygierke.com) or email her at [clayslinger@aol.com](mailto:clayslinger@aol.com). Visit the Onaway website at [www.camponaway.com](http://www.camponaway.com), password 40winks, to view more photos of the process of creating the mural.



# 2011 HONOR ROLL OF CAMP ONAWAY DONORS

Thanks to our loyal and generous alumnae, families and friends, Onaway reached new Annual Fund heights, crossing the \$100,000 mark for the first time in history! This Centennial goal was achieved through the support of a record number of donors as well. Our new GLAD TO SEE YOU campaign invited alumnae to become first time supporters by celebrating opening day with us from wherever they live, by wearing brown and white, connecting with an Onaway friend, remembering their opening days at Onaway and making a contribution to honor those treasured memories. We gratefully welcome our new supporters including nearly all of the 2011 Onaway Counselors! We are indeed glad to see you on this important honor roll and hope that you will continue to support Onaway for years to come. Our Campfire Rock Society also grew this year, helping to insure a healthy Camp Onaway in her second century. To everyone who supported Onaway in so many wonderful ways in this special year, our heartfelt thanks.

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*in honor of Kathy Broderick Baird in  
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Fiscal Year	Annual Fund Gifts	Number of Donors
2008	\$82,246	354
2009	\$85,593	376
2010	\$90,506	393
2011	\$109,168	411

Note: Amounts do not reflect directed giving gifts

*See how we grow!*

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Gifts in Kind  
 Everett Haggett  
 Ramsay Stewart Hawkinson

### Campfire Rock Society: Onaway's planned giving program.

We would like to acknowledge those  
 people who have already provided  
 Onaway with a bequest:

Frances Frost  
 Henry Hollister  
 Rodney F. Poland Jr.  
 Rebecca Rawson  
 Milton J. Rosen  
 Evelyn Chase Waters  
 Mary Louise Wilding-White  
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### Current Society Members

Lavinia Chase  
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*Allison **Von Clemm**  
 Curtis updates the  
 Centennial guests on  
 Lucy's progress after  
 many years  
 of sponsorship  
 by the Girls of Onaway.*

### GIRLS OF ONAWAY Donations 2011

Appalachian Mountain Club  
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 Pemi-Baker Hospice Program  
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 Squam Lakes Association  
 Camp Sunshine  
 Camp Carefree  
 United Nations Foundation/Nothing but Nets  
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 (Wamba Hospital in Kenya)

# HELEN GREVEN RECEIVES ALUMNA AWARD



The Centennial Dedication ceremony was the perfect time to surprise Helen Stokes Greven with the Alumnae Award with her name engraved below the esteemed alumane before her. Kathy Baird announced the award with these words, "I would like to say a few words about a woman who has not YET been Director (although courted), and who is not as OLD as Camp Onaway, but who HAS lived the nine lives of the Onaway Directors. She ensured that their stories and the story of Onaway would not be lost. A leader

in her own right, she was one of the earliest and youngest Trustees, was one of the ringleaders who brainstormed the Centennial Celebration, interested the Schlesinger Library in our archives, and educated us on the merits of having such professionals involved in the preservation of our historic papers. In *Let Her Strong and Ageless Be*, she has told the Onaway story with humor and openness. Her style is inclusive, and as a result, we all feel as if we had a role in the History. She says it was a labor of love, and I am sure it had to be. She has worked on it for over ten years. For all she has done for Camp Onaway, from her days as a camper until this very moment, the Board and I have taken great pleasure in adding Helen's name to the plaque that hangs in the Log Cabin commemorating Alumnae who have given of themselves to Onaway in extraordinary ways. Many thanks for all you have done for Onaway, Helen."

## ONAWAY RENTALS 2012

### Hollister House



Weekly rates: (Saturday to Saturday)

June 1st - 23rd \$ 800

June 23rd - September 5th \$1350

September 5th - October 31st \$ 800

Reservation Deposit \$ 250

Prime weeks available July through September.

### Northpoint Cabin



Weekly rate: (Tuesday to Tuesday) \$500

Reservation Deposit \$100

Call 518-443-0004 for availability.

## OBITUARY

### Elisabeth (Betty) Brown



Betty Brown passed away July 31, 2011 at the age of 85 at her home in Ridgefield, CT. Betty was a community leader in her home town of Scarsdale, NY where she lived for 40 years and was a town trustee and even Fire Commissioner. Betty first became involved with Onaway as a parent when her friend Jane Johnson Kent suggested Onaway would be a great place for her daughter Blakeley ('71-'80). When Mrs. Kent became director in '73, Betty dove right in and became the camp secretary helping Mrs. Kent with all sorts of support work throughout the year. In 1978, her husband Ray joined the Onaway board and served until 1992. Betty also served from 1983-1987.

The stories of the fun times with the Jacksons, Kents, Funstons, Lisa Sarno, Muges, Almys and others were often retold, and I have heard they could really throw a great cocktail party at the Log Cabin during the last weekend of camp! Betty always felt strongly that places like Onaway played an important part in giving young girls the opportunity to develop independence, leadership skills and good healthy relationships with others. (A few muscles and some good old fresh air didn't hurt you either!) Three granddaughters, Kristen Palmieri, Jordan Brown and Lindsay Crevoiserat attended Onaway as well as niece Annie Mosher and one great niece, Laura Smallhouse.

Blakeley Brown Crevoiserat



# ALUMNAE NEWS

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## News of the 40s

Nancy Maresca Piper has been very busy with her grandchildren!

## News of the 60s

Mary Broderick was elected President of the National School Boards Association in April 2011.

## News of the 70s

Meredith Funston joined the Concord Chorale, an 80+ member concert chorus in New Hampshire.

Leslie Stimmel Guggiari and Robin Wheeler Bognuda (70s) organized and attended a fundraiser for the only English library in Lugano, Switzerland.



Leslie **Stimmel** Guggiari and  
Robin **Wheeler** Bognuda

Andrea Sorenson has relocated to Savannah, Ga. and continues to work in the hospitality field. She is working hard on her photography.

## News of the 80s

Jody Forester Pierce and her husband announce the birth of their son Jasper who was born on March 1, 2011. They are enjoying every minute of being parents! This



Jody and Jasper

summer Jody and her husband finished post production on their first feature film, a spooky thriller that they shot last year in Idaho. It has foreign distribution and they are working on obtaining domestic distribution.

Nina Bradley Smallhorn and her family enjoy living in the San Francisco Bay Area. Her daughters have been practicing the camp cheer, Ona Ona Ona!

## News of the 90s

Kate Barrett has had a busy year: she was living in Paris, France assisting African immigrants with health and residency issues, returned to the United States, then recently returned to Paris to begin a job as a Program Assistant for the International Institute for Educational Planning division of UNESCO.

Lindsay Barada Bayley was married on August 27, 2011 to her Colby College sweetheart, Jake Bayley on Nantucket Island, Ma. They are moving to Ontario, Canada with Lindsay's two cats.



Laura **Barton**, Christine **Oddy**, Lindsay **Barada** Bayley,  
Sarah **Rienhoff** and Emily **Grogan**

Lael Cragin Bilzor and her husband Mike announce the birth of their son, born September 27, 2011. The Bilzors are relocating to the Annapolis, Md. area.



Colby Bradford Bilzor

# ALUMNAE NEWS



*Jen and her fiancé, Yonnas*

Jen Graves is getting married in April to Yonnas Getahun in Seattle, Wa. She has her fingers crossed that Jenny Curtis Fee (80s) might be able to make the transatlantic trip to attend the wedding!

Stephanie Heroux is living in Boston, Ma. and has just closed the second run of her new, original show, *Blink*, produced by her company Jazz Inc Dance at the Oberon in Harvard Square. "It is a completely audience immersive experience where jazz meets musical theatre meets rock concert." They were chosen by the *Boston Globe* as a fall Critics Pick for the Boston theatre scene.

Aimee Young Hopkins is married and has 2 girls, ages 6 (Margaret or "Maggie") and 3 (Charlotte or "Charley") who she hopes will one day be Onaway campers and then counselors. Her husband is a middle school teacher in Hollywood, Ca. and she is a Music Teacher, an Arts Educator and a mom. She's been living in the Los Angeles, Ca. area since 1996 and travels to N.H. once a year to her family's cabin in Randolph.



*Kath and Allie Keen with Meg Tweedy Drazek*

Allie and Kath Keen met up with Meg Tweedy Drazek (80s) when they were visiting Prague. Meg gave them a tour of the US Embassy.

Jill Kantrowitz Kunkel now lives in Boston, Ma. with her husband and two sons, Theo (2 ½) and Elliot (8 months). She works part time as a grant writer at a non-profit organization called Summer Search.

Genevieve Luippold is living in Washington, D.C. and has earned a Masters Degree in Public Health at George Washington University. She is working for the research and metrics department at Population Services International as a reproductive health and TB Consultant.

Meg Price resides in Arlington, Ma. and works as an Applied Behavior Analysis therapist for children with severe autism. She also attends Lesley University and is studying counseling psychology and interns as a psychotherapist at a school for children with emotional difficulties.

## News of the 2000s

Kala Bolton is interning at a Birmingham, Al. newspaper as a sports writer and will graduate from Auburn University this December upon the conclusion of her internship. She and Claire Eberhardt (2000s) will work at the Winter Term in Switzerland this winter.



*Julia Bradshaw supporting the environment.*

Julia Bradshaw traveled exclusively by bicycle around New England for 10 weeks this summer to community organize around the message that we need to stop burning fossil fuels. They spent a week in each city they visited, met with government officials, environmental advocates, bike enthusiasts, local

farmers, and others who supported this goal, did community service, and even organized a rally against a coal plant in Bridgeport. Julia is on the board for Johns Hopkins University's Students for Environmental Action and is the Sustainability Intern for Hopkins' Housing and Dining.

Gaby Carini is a freshman at the University of Washington in Seattle. She is going into the Pre-Med program and is on the women's rowing team. This past summer she visited her sister in Italy and toured Rome, Florence, and Sicily. Later she participated in the Alcatraz XXXI Triathlon: Escape from the Rock in San Francisco with a family friend. The triathlon consisted of swimming from Alcatraz to shore, running 4 miles, biking 14 miles, and finishing with a 5K run.



*Gaby Carini (far left) at U of Washington.*

Paige DeSisto is a freshman at Drew University this fall and is a member of the x-country team. She worked as a beachfront lifeguard this past summer.

Alex Hulme is in Santiago, Chile completing an internship there for her Masters in Public Health. She is working at an international development/health financing consulting firm based out of Santiago, but works on different projects throughout Latin America.



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Tessa Higgins was a full time lifeguard this past summer.

Sarah Holmes transferred to Lesley University in Cambridge, Ma. and is majoring in Holistic Psychology with a concentration in Counseling.



*Onaway girls in New York City*

Caitlin Mixter enjoys living in New York City! Recently she, Caroline Howe and Margot Vose had dinner at Julia Harris's home.

Sam Walsh has been living in New Zealand for the past year, will return to Connecticut for the holidays, then will return to New Zealand after New Years.



*Alex Rice*

Alex Rice is participating in her high school's marching band. Their field show *The Lion King* took 2<sup>nd</sup> place in the first competition of the season.

Clara Philbrick worked with her mother this past summer on a 1 1/2 acre permanent outdoor installation at MASS MoCA in North Adams, Ma.



*Onaway girls in Boston.*

Merry Richter saw Alisha Saini and Nancy Conolly while touring Boston University.

Isabel Ruane was recently published in *Harvard Magazine* for her article entitled "At Camp, A Community: an

undergraduate wonders if Harvard can be more like summer camp." She expresses so well how many of us feel about Onaway.



*Hope in Paris*

Hope Shiverick is studying in Paris, France for the fall semester. She is attending New York University in Paris, taking an intensive French language program.

Gevvie Stone won for the second year in a row the women's singles championship at the Head of the Charles this fall. She completed the course in 19 minutes and 31 seconds, well ahead of her closest competitor.



*Gevvie at the Head of the Charles*

Victoria Schramm is a senior at Georgetown University, majoring in Art History. She is currently running her own non-profit organization, The Kairos Society, which is an international organization composed of student entrepreneurs. Victoria shares, "Onaway totally empowered me and gave me the confidence to own something and to make me believe that I was meant to be a leader."



*Victoria Schramm runs her own non-profit.*